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TONGA NATIONAL FORM SEVEN CERTIFICATE 2024

GEOGRAPHY

QUESTION AND ANSWER BOOKLET

Time allowed: 3 Hours

INSTRUCTIONS:

- 1. Write your **Student Enrolment Number (SEN**) on the top right-hand corner of this page.
- 2. This paper consists of **FOUR SECTIONS** and is out of 70 weighted scores.

SECTION	STRANDS	TOTAL SKILL LEVEL
ONE	GEOGRAPHIC SKILLS AND IDEAS	23
TWO	NATURAL PROCESSES	20
THREE	CONTEMPORARY GEOGRAPHIC ISSUE IN	9
IIIICEE	THE PACIFIC ISLANDS	3
FOUR	CULTURAL PROCESSES	18
	TOTAL	70

- 3. Answer ALL QUESTIONS. Write your answers in the spaces provided in this booklet.
- 4. Use a **BLUE** or **BLACK** ball point pen only for writing. Use a pencil for drawing if required.
- 5. If you need more space for answers, ask the supervisor for extra paper. Write your **Student Enrolment Number (SEN)** on each additional sheet, number the questions clearly and insert them in the appropriate places in this booklet.
- 6. You should also have a 7-page Resource Booklet (No.531/2) with this examination paper.
- 7. Check that this booklet contain pages 2-23 in the correct order and that page 23 has been deliberately left blank.

YOU MUST HAND IN THIS BOOKLET TO THE SUPERVISOR BEFORE YOU LEAVE THE EXAMINATION ROOM.

SECTION ONE: GEOGRAPHIC SKILLS AND IDEAS

Complete **ALL QUESTIONS** in this section.

These questions are based on the information provided in the separate **Resource Booklet (No.531/2)** which is used to assess your ability to apply geographic skills and advance skills, geographic concepts and ideas.

The tasks in this section have been designed so that you can analyse the resources provided and gather information on **FOOD LOSS AND WASTE**.

QUESTION 1: GLOBAL FOOD LOSS AND WASTE

	dy Resource 1 on page 2 of the Resource Booklet (No.531/2) and answer the stion that follows.		
	Identify the global issue given in Resource 1 .	Skill le	vel 1
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i.	Draw a bar graph of Food loss and Wastage in Total by Sectors for 2019-2022 in Table 1 . Apply all conventions.		
		Skill le	vel 2
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2.ii.	Interpret the graph drawn in 2.i.		
		Skill lev	vel 3
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QUESTION 2: FOOD SUPPLY CHAIN

Use **Resource 2** on **page 3** of the **Resource BOOKLET (No.531/2)** to answer the following questions.

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raw a simple flow diagram to show the processes in the food supply chain.		
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QUESTION 3: CAUSES OF FOOD LOSS AND WASTE

Refer to **Resource 3** page 4 of the **Resource Booklet (No.531/2)** to answer the following question.

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QUESTION 4: IMPACTS OF FOOD LOSS AND WASTE

Use **Resource 4** page 5 of the **Resource Booklet (No.531/2)** to answer the question that follows.

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QUESTION 5: APPROACHES TO REDUCE FOOD LOSS AND WASTE

Use Resource 5 on page 6 of the Resource Booklet (No.531/2) and all the Resources (pages 2 - 5) provided to answer the question below.

		
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SECTION TWO: NATURAL PROCESSES During your Form Seven Certificate course, you have studied a geographic environment in the Pacific focusing on interacting processes within it. The information that is provided on this page is important for the questions that are to follow in **SECTION TWO** and therefore should be completed and accurately done. In the frame below, name the geographic environment and the interacting natural processes that you have studied and will use to answer the questions in this section. The name of the Pacific geographic environment studied: The **interacting natural processes** operating within this geographic environment:

ine your geographic environment.	Skill le	vel 1
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scribe the five high order natural processes in your geographic en use diagrams to support your answer.	vironment. You	
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scribe the low order processes involved in each natural process. Y	fou can use	
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Describe the natural features found in your geographic environment.	
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dentify the interacting natural processes which have affected the distribution of	Skill le
dentify the interacting natural processes which have affected the distribution of the natural features found in your geographic environment.	Skill le
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Describe the spatial variations found in the operation of the natural proces your geographic environment.	ses in		
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SECTION THREE: CONTEMPORARY GEOGRAPHIC ISSUE IN THE PACIFIC ISLANDS

During your Form Seven Certificate course, you have studied a **contemporary geographic issue** in the Pacific islands.

In the frame below, name the contemporary geographic issue that you have studied and will use to answer the questions in this section.

Nar	me of the contemporary geographic issue studied:		
Nar	me of the Pacific Island(s) studied:		
1.	Define the contemporary geographic issue you had studied.	Skill le	evel 1
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2.	Describe the geographic nature of the contemporary geographic issue.		•
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Skill level 3 3 2 1 0 NR	Explain the viewpoints that relate to your contemporary geographic issue.		
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plain suitable courses of actions to address your contemporary geographic iss	ue. -	
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SECTION FOUR: CULTURAL PROCESSES During your Form Seven Certificate course, you have studied a cultural process using illustrative examples from TWO (2) settings: ONE from a Pacific Island Nation, the other from the rest of the World. The information that is provided on this page is important for the questions that are to follow in **SECTION FOUR** and therefore should be completed and accurately done. In the frame below, **name** the cultural process that you have studied and will use to answer the questions in this section. The name of the cultural process studied: In the frames below, name the Pacific Island nation setting and the Rest of the World setting that you have studied and will use to answer the questions in this section. The name of the Pacific Island nation setting: The name of the Rest of the World setting:

fine your studied cultural process.				Skill le	evel
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ntify the elements of your studied o	cultural proces	ss in your P	acific Island nat	tion	
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Describe the vorld setting	e interactiong. You can	ns of eleme use labelled	ents in your d diagrams	studied cu to support	Itural prod	ess in yo		he Skill le
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Describe the	e interaction	ns of eleme	ents in your d diagrams	studied cu	Itural proc	ess in yo		he Skill le

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Identify the factors that cause cha	anges in vour stud	lied cultural n	rocess in vo	3 2 1 0 NR

 	 	 	
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